

# Une sévillaine à Paris

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Am G F E7

5 Am G F E7

9 Am E7 Am E7

13 F Dm E7

17 Dm E7 Dm E7

21 A E7 A E7 A

24 E7

25

28 A E7

29 A E7 A E7 A

Detailed description: This is a musical score for a piece titled 'Une sévillaine à Paris'. The score is written for guitar and voice. It begins in the key of A minor (one flat) and 4/4 time. The first line of music (measures 1-4) features a melodic line with chords Am, G, F, and E7. The second line (measures 5-8) continues the melody with chords Am, G, F, and E7. The third line (measures 9-12) has chords Am, E7, Am, and E7. The fourth line (measures 13-16) has chords F, Dm, and E7. The fifth line (measures 17-20) has chords Dm, E7, Dm, and E7. At measure 21, the key signature changes to A major (two sharps). The sixth line (measures 21-23) has chords A, E7, A, E7, and A. The seventh line (measures 24-26) has a chord E7. The eighth line (measures 27-28) has chords A and E7. The final line (measures 29-32) has chords A, E7, A, E7, and A. The score ends with a double bar line and a key signature change to A major.

32 E7

Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). Staff 32 starts with an E7 chord. The melody consists of eighth notes and quarter notes, with a consistent eighth-note accompaniment pattern.

35 1. 2. A A G7 C G7

Musical staff 35-36: Treble clef, key signature of two sharps. Staff 35 features a first ending (1.) and a second ending (2.). The first ending ends with a double bar line and repeat sign. The second ending continues the melody. Chords A, G7, and C are indicated above the staff.

39 C G7 C G7

Musical staff 39-41: Treble clef, key signature of two sharps. Chords C, G7, C, and G7 are indicated above the staff.

42 G7 G7 G7

Musical staff 42-44: Treble clef, key signature of two sharps. Chords G7, G7, and G7 are indicated above the staff.

45 C G7 C G7 C G7

Musical staff 45-47: Treble clef, key signature of two sharps. Chords C, G7, C, G7, C, and G7 are indicated above the staff.

48 C G7 G7 G7

Musical staff 48-50: Treble clef, key signature of two sharps. Chords C, G7, G7, and G7 are indicated above the staff.

51 G7 C G7 C

Musical staff 51-52: Treble clef, key signature of two sharps. Chords G7, C, G7, and C are indicated above the staff. The piece concludes with a double bar line.